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COLD GRAVE #1

Dedicated to the memory of Gavin O'Brien 1964 - 1984 R.I.P.

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WINTER 1984

WASTED YOUTH

Photo Craig Ramsay

INSIDE: The Misfits; an Inside Story
ALEX MORGAN of KFJC'S VINYL RIGHTS

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COLD GRAVE #1

KRAUT Photo CR

Editors Note

Cold Grave has no message. It is not anti-anything and it supports no particular facet of the scene. The sole purpose of Cold Grave is to entertain its readers. Cold Grave will not try to stimulate or improve your mind. It won't preach about a dim future, or praise the way life is. Cold Grave will do none of this (there are plenty of zines that do.) Instead, Cold Grave will attempt to provide interesting articles about bands, scenes and the people in them. Hopefully every thing in Cold Grave will be taken as entertainment only, because that's all it is. I would urge all bands to send photos and info which will be used and greatly appreciated. Also, Cold Grave is a product of I M Records, so send tapes. I M will be producing more bands in the futuee and yours could be one. (I M produces The Faction). Please get in touch, and enjoy the mag. Remember...a Cold Grave is an empty grave.

Thanx

Editor

Please send contributions to;
Cold Grave, 2349 Carlton ave,
San Jose, Calif. 95124.

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Gavin O'Brien R.I.P

PHOTOS

Craig Ramsay

AD Rates; ¼ page $3.00
½ page $7.00
1 page $10.00

No reasonable offer refused.
Please send ads, photos and articles. Bands send tapes and info.

The Faction

Photo. Mike Waldhart

THE MISFITS

AN INSIDE STORY

By Casper

The Misfits are one of those bands that people either crave or hate. In the Bay Area it's pretty obvious why they are hated. It's because of the Elite Club show back in 1982 when Doyle, the guitarest, lowered his guitar over the head of a local named Timmy(amidst a riot). It's pretty unfortunate, but there are two sides to every story. If you havn't listened to the Misfits because of the incodent, than you lost.

The Misfits are the original horror rock band and put out a sound that makes other horror rock bands sound like the Mr. Rogers theme song! Controlled feedback, non-political lyrics, killer back-up vocals and voodoo drum baats give the listener the feeling of being buried alive.

Most of the Misfit's records are really hard to find because most of them are out of print. Thier first four records; Cough/Cool E.P., Bullet E.P., Horror Business E.P. and The night of the living Dead E.P. are almost impossible to get.

Their next four releases; 3 hits from hell, Halloween E.P., Evil Live E.P.(also on a 12') and a solo single from Misfit's singer Glen Danzig entitled, "Who killed Marilyn?" are still obtainable by writing to the Misfits Fiend Club. Thier next release, "Beware...The Misfits" isn't really a houshold item and is also hard to get. The fallow up to Beware etc. is Walk among us which is pretty easy to get. Also, by the time this mag comes out, Earth A.D. should be out. It's been long awaited by all Fiends and is great.

The Misfits played a show in a place bigger than the Elite Club, the Santa Monica Civic Auditorium, and here's what happened; The place had at least 2500 people packed in. When bands played the pit was about 30 yards wide.

courtesy Flip Side

The Misfits attitude's are generally good. Here is an example;(from Flesh and Bones interview)F&B;Did they(authorities)ever try to run you out of town?Glenn;we got arrested in New Orleans in a cemetary. They said we were grave robbing. F&B;What were you doing?Glenn; Oh, just hangin around.

The Misfits, the band everyone said looked like KISS, broke up last November(83). The reason they broke up is because Doyle and Jerry 'had to be to work'. Robo Quit because he didn't like New Jersey, and varios other disagreements. Glenn is currently playing with Brian and Lyle from Minor Threat. At this time they have neither a name nor a drummer.

London Dungeon

They call us walking corpses,
Un-holy living dead.
They had to lock us op,
Put us in their pretty jail.
I don't want to be here
In your London Dungeon
I dont wanna be in
Your pretty jail

Skulls

Demon I am, and face I peel, I see your skin turned inside out.
Gotta have you on my wall.
Collect the heads of little girls and put em on my wall.
Hack the heads off little girls and put them on my wall.

The Vandals brought the true meaning of anarchy out by inviting the crowd on stage. The result was about 100 people on the giant stage. The management didn't like this and lowered the curtain. Anyone familiar with the L.A. scene would think, "Oh great. Show cancelled, angry punk rockers, cops (with mustaches), RIOT!" Well, it didn't happen. The show continued. The Misfits took the stage after an eeire introduction, and proceeded to play their brand of speedy dirge. Robo's drums were undiscribable, as was Doyles smashing of three home made guitars.

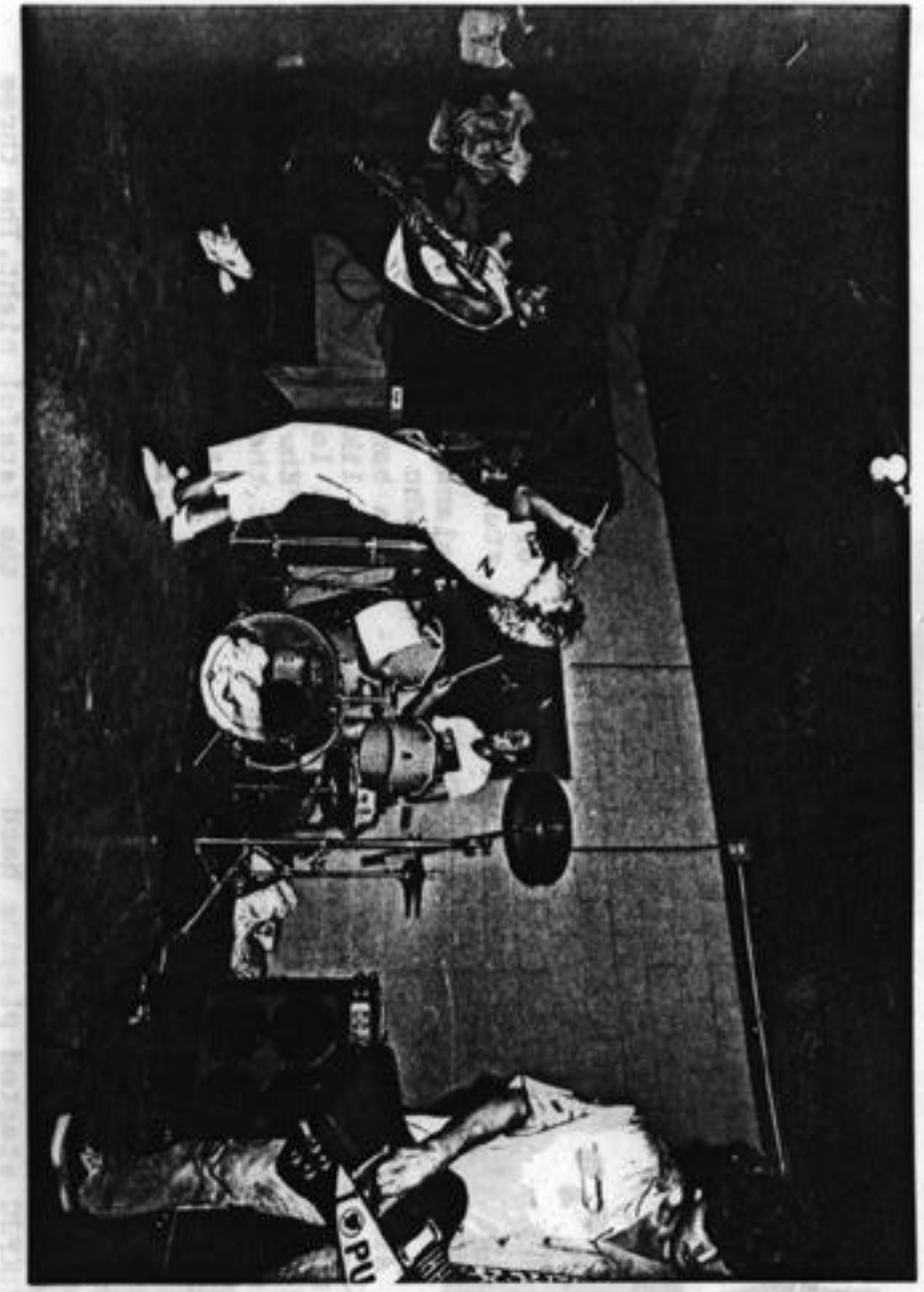
KRAUT

AGRESSION

Photos Craig Ramsay

AMERICAS HARDCORE

SIN 34



Photos Craig Ramsay

ALEX MORGAN OF KFJC 89.7

by Arbomb

Alex Morgan is a DJ on KFJC, a college station in Los Alto. Alex is the host of a weekly hard core show called vinyl rights. This interview took place prior to his show on December 1st.

CG;How long has KFJC played hard core and how long have you done the vinyl rights show?
AM;KFJC started playing hard core,...wellit's always been more or less a margin of hard core. When the hard core known these days, ya know, super fast, loud, noisy things like that, it's always been played. Vinyl rights started about two years ago. Lyle started vinyl rights then when I got in, then I did son of vinyle rights at two o'clock in the morning, on Wednesday morning which was kinda, kinda fucked. I mean no one listened, but I had fun anyways. Then Lyle took off and I took his spot and ah, switched the time around once, and that's where it is now.
CG;Why do you like hard core?
AM;I like it because it's fast and it's noisy and it's got a good beat and besides you can, (laughter) That guy on that punk special on KRON(tv) he goes "Punk rock is akonaclastic anihilistic and besides, man, it's got a good beat and you can dance to it."(laughter)
CG;Do you think that 1 hour per week is enough for vinyl rights?
AM;Ummm, for now, yeh because I dont wanna burn out my records, but, there's some plans in the works to go two hours, and that should be really good. It will probably feature a band a night. Have, ya know, one show, and have, like, a fifteen minute segment of one band and have all the rest of it, umm hard coreand other stuff. And the vinyle rights calander and stuff.
CG;Who are your favorite hard core bands?
AM;I like Black Flag a real lot. A lot of people frown upon that "Ehw, Black Flag". They just. ther're doin what they want, so I gotta sorta like em for that. I like Black Flag alot. I like the Finnish Punk, God, I like so much that it s hard to say, uh, I like the Misfits a real lot. I saw them up in San Francisco, the night, the fateful night. The three songs they played were great. They were some of the best I'v ever heard live. Live shows sometimes dont come across, they can be real fun and enrgetic, but the Misfits...
CG;How do you feel about them breaking up?
AM;I think that sucks, Well I don't know, maybe cause they're having trouble with drummers, maybe thats a good reason to, ya know, cause you can't keep sloggin' along cause it can get to...to intense, sometimes, but I think...I wanted to see them again, but due to some unfortunate shit, they wont ever play here. And now they're broken up so they really wont ever come back here. Oh, I like the Drunk Injuns too, I think those guys are cool. And Los Olvidados.
CG; Do you think hard core bands should encorperate polotics into thier lyrics?
AM;I think they should encorperate anythin' they want. You know, if someone has something to say, they should say it.

ALEX MORGAN CONT.

If you want to make an effort to be political than fine. That's no big deal,it really doesn't make a difference to me,it's not like,"Hey man! My rules!" I just go"Hey,ya know, whatever."
CG;Will you play anything that people send you?

AM;Yeh,just about.It's got to be be in fairly decent quality. I have records and casetts and thats all I'v got.There is this band from Cupertino called Spinal Tap that sent me a tape and it was real marginal quality,and they said,"C'mon play it, play it."
CG;...and you wouldn't play it?
AM;I played it.
CG;Oh no!(laughter)
AM;But after that I thought, this is really horendouse.So what they did was get some money together and went to a studio and did 9 tracks.
CG;Your still not gonna play it are you?
AM;Yeh I'll play it, I don't care about any things between bands,it's none of my buisiness. I just...if I like I'll play it.
CG;Is there anything you'd like to say in closing?
AM;Yeh hang on let me answer this call..."KFJC?"
Caller;What's goin' on?
AM;Hey dude,what's goin' on ?
Caller:No,I mean...
AM;This is an interview with the editors of Flipside Fanzine,it'll be on for about ten more minuts o.k?Bye. Anything I want to say? I don't know...Party dude!
CG; Party dude?
AM; Party dude,you shred,you rip,you tear...
CG;Your so gnarly?
AM;Your so gnarly!Hey dude, gnarly grinders.I was doin loops!No, listen to vinyl rights.and..uh...sit on my face and pedle my ears.

COLD GRAVE
TOP TEN BANDS
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

SEND US YOUR CHOICES TO BE COMPILED AND LISTED EACH ISSUE

KRAUT

Photo Craig Ramsay

PRESS RELEASE

by A-Bomb

Tales of Terror will release a 13 song L.P. on RRZ Records soon. Steve Caballero (of Faction fame) is Reportedly producing a San Jose hardcore compilation On his own label(Lost Records) called Valley Poison. It's possible inclusions are;Mistaken Identity, Grim Reality, Ribzy, and The Faction.Steve also plans to produce either Mistaken Identity or Grim Reality in the future.
The Ribzy L.P. is ever closer to release.Meanwhile they have changed singers.
Social Distortion is slated to play in Berkeley on January 15. Sporting their hot new release "Mommy's little Monster' this should be a great show.
There is a new book out called "Hard -core California". It is a greatly informative and interesting history of hardcore/ punk in L.A. and San Francisco. The$14.95 extravaganza includes hundreds of great photos and a text that describes (in detail) the early days of punk and brings you up to 1983.

If you'd like to have your record, show or anything announced in Press Release, send the info to Cold Grave, 2349 Carlton ave, S.J. CA. 95124.

CHUCK ROGERS IN THE 20th CENTURY

by A-Bomb

PART ONE

The sun rose through a magenta sky line as I wandered into what was once San Jose. It had been three weeks since I'd seen a single living person and I hoped that some one may have survived in San Jose. After all San Jose was a modern city, equiped with bomb shelters, unlike my native Gilroy.

As I rounded what was once a street corner the scent hit me. It was a stench unlike anything I had ever smelled before. Imediatly my stomach began to turn and I struggled to keep down what little food now rested in it.

Before me stood a bon-fire of human flesh. The great entanglment of limbs stood ten feet tall and was half a city block long.I was so stunned by this horendouse sight that I hadn't noticed I wasn't alone. When I did see the man walk out from behind the fire, our mutual surprise caused me to take a hasty step back and him to drop the load he held in his arms. What he had held was the body of a young boy and it fell to the ground with a sickly crunch.The boy's head seperated from his neck and rolled to less than a yard from me. That was enough for me! I turned around, knelt down and spilled my guts into the dirt.

Standing back up I regained my composure and addressed the man.

"What the hell are you doing!"

"I'v got to get rid of the bodies or they'll..."

"Why don't you just bury them?This is sick!"

"You can't just bury them,or they... they'll..."

"They'll what?" I asked as the man appeared to stammer.

"They'll...they...they come back!"

CONTINUED NEXT ISSUE!

SIN 34

Photo Craig Ramsay

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